



A
guide
to
the
residency

MAHLER

LEWITT

STUDIOS

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Anna Mahler, Sol LeWitt and the Torre Bonomo

With our program at the Mahler & LeWitt Studios we aim to provide an environment for artists of different disciplines to make new work. We use the former studios of stone sculptor Anna Mahler and conceptual artist Sol LeWitt, and we hope that the program goes some way in reflecting their own spirit of creativity. On your arrival in Spoleto we will offer introductions to their work, through informal discussions and screenings. You can find brief introductions on both artists at www.mahler-lewitt.org/about; a further list of online links is provided below. Please do contact us if you would like more extensive information. The various libraries you have access to in Spoleto contain many different books and documents relating to their work.

The Torre Bonomo is a medieval tower formerly used by Sol LeWitt's Italian gallerist Marilena Bonomo as an exhibition and residency space. It also plays an important role in our program and you can find more information about this space at the following link: www.mahler-lewitt.org/torre-bonomo



ANNA MAHLER

Anna Mahler, 'The Human Figure in Art', a lecture about her work delivered by Anna Mahler in 1962 at Chicago University: [Web link](#)

Ernst Gombrich, 'Anna Mahler, Her Work', reflections on Anna Mahler's oeuvre by Ernst H. Gombrich, 1975: [Web link](#)

Photographs of Anna Mahler's work and further documentary material can be found online at www.annamahler.org and www.annamahler.com.

SOL LEWITT

A biography of Sol LeWitt: www.solle Wittprints.org/biography

'Sol LeWitt by Saul Ostrow', *Bomb Magazine*, October 1, 2003, an interview between Saul Ostrow and Sol LeWitt in which he goes into interesting details regarding his relationship with Italy: [Web link](#)

A five-point guide to Sol LeWitt by Christie's auction house: [Web link](#)

Artifex Press have generously provided free access to the Sol LeWitt Wall Drawings Catalogue Raisonné, with its related archival material, for our residents. Please write to us and we will send you the username and password.

Living and working in Spoleto

As this guide goes on to explain, all of the living and working spaces at the Mahler & LeWitt Studios are unique: in size, style and location. It is therefore difficult to give you an exact idea of how your residency will feel, as everyone's experience is different. We encourage you to ask as many questions as possible in the lead up to your residency, so you feel comfortable on arrival.

All our residents have private accommodation in the old town of Spoleto, in an area covering less than quarter of a mile square. Whilst much of the accommodation is focussed around the LeWitt cortile (see map), the largest apartment of which includes a communal kitchen, some residents also live in apartments on adjacent streets or on the other side of the Piazza del Mercato.

Each group of residents finds its own dynamic: some residents prefer more privacy than others and it is important that everyone respects each others needs. Equally, residents often enjoy cooking and eating together (we encourage you to be aware of each others dietary requirements), or sharing an aperitivo or a meal in the town.

Given the legacies of Anna Mahler and Sol LeWitt, our program tends to have a focus on the visual arts, however this is far from exclusive: we have also hosted writers, composers and choreographers. The program often incorporates a wide range of age groups, from recent graduates to established practitioners. Each residency session is unique and, when together as a group, we encourage you to consider and do your best to bridge everyone's different pools of knowledge; indeed we think this is an important and often inspiring aspect of the program.



Spoletto

The population of Spoleto is around 40,000, this includes both the old town and the new town, which spills out into the countryside. In reality, the old town, where you will spend much of your time, has a much smaller population and, like many Italian hilltop towns, this has decreased in recent times as its winding streets and lack of access to facilities is considered a hindrance by young and old alike. The old town connects to the new town at the bottom of the hill in Piazza Garibaldi. The old town then sprawls out up the hillside towards La Rocca Albornoziana, a 13th century fortress. A kilometer long 'giro', or pathway, packed by the locals on Sunday afternoons, circles the fortress and boasts stunning views back down the valley as far as Assisi, wine country to your left, olives to the right. The giro also leads to the famous Ponte delle Torri, a colossal medieval aqueduct. Currently closed, you can instead reach the various forested paths which take you to the top of Monteluco, where St Francis founded a monastery, by crossing the Via Flaminia close to Basilica San Pietro. You can attempt longer walks, into the Valnerina, and will find more information on these walks at the studios.

Spoletto's wikipedia page offers a good, brief introduction to the city: en.wikipedia.org/wiki/Spoletto. The best book in English on the history of Umbria and Spoleto is *Umbria: A Cultural History* by Jonathan Boardman. We have multiple copies of this book as well as others.

Towards the end of this guide you'll find a list of local amenities and our favorite bars and restaurants. This is by no means exhaustive.



THE FESTIVAL DI SPOLETO

The Festival di Spoleto, or Festival dei Due Mondi, was founded by the composer Gian Carlo Menotti in 1958 and was the first multi-disciplinary arts festival of its type. Originally it incorporated music, dance, theatre, the visual arts, literature and film. The visual arts aspects of the early festivals were organised by the renowned curator Giovanni Carandente and traces of his programs still grace the town, including a Buckminster Fuller built geodesic dome, the largest stabile Alexander Calder ever made, called *Teodelapio*, and sculptures by Beverly Pepper, Lynn Chadwick, and Pomodoro amongst others. There is an extraordinary wealth of related archival material to draw on in the Giovanni Carandente library and archive (Palazzo Collicola Arti Visive) and at Casa Menotti.

The current Artistic Director of the festival, Monique Veaute, runs a dynamic program. If your residency crosses over with the festival period (which is usually the last weekend of June and the first two weekends of July) then you are sure to find something of interest. We can apply for discounted artist tickets, so do let us know before booking. Look out for the 'Special Projects': performances from La Mama Umbria International, the free concert series Musica di Casa Menotti, late night electronic music with Fuori Festival, and exhibitions or installations by Fondazione Carla Fendi and ourselves.

For more information see:

www.festivaldispoletto.com

Getting here

If your travel is funded by the Studios, please keep your receipts for your airport transfers in Italy. We'll be in touch with you before you travel to make sure you are comfortable with your route to Spoleto. If you arrive in Spoleto by train, one of our team will collect you and your baggage from the station.

Here is some general advice:

ROME FIUMICINO AIRPORT

Most residents arrive into Rome Fiumicino, from where you will take the train to Spoleto. You can buy your tickets from the Trenitalia ticket machines at the airport train station – select the language you need and the machine will guide you through the purchase, offering you the quickest options for getting to Spoleto. Almost all options require you to change train at Roma Termini. When changing train at Roma Termini be aware that the Spoleto train often goes from platform 1 EST (binario 'uno' EST) which is an 8minute walk from the main concourse, about 700metres past the side of platform 1. The train to Spoleto from Roma Termini takes approximately 1hr and 30mins. NB The train station before Spoleto is called Spoleto Baiano, do not get off the train there! We will collect you and your luggage from the train station.

ROME CIAMPINO AIRPORT

From the airport you need to make your way to Roma Termini, the main Rome train station, for a connecting train to Spoleto. The most convenient way of getting to Roma Termini is by bus: there is no real difference between the various companies which operate services (ATRAL, Terravision, SitShuttle) so just make your way to the square in front of the airport and take the bus that looks most ready to leave. Tickets to Roma Termini cost around 5euros and the bus takes roughly 45minutes. Once at Termini, use the Trenitalia ticket machines to purchase your ticket to Spoleto – select the language you need and the machine will guide you through the purchase and offer the best route. Please be aware, the Spoleto train often goes from platform 1 EST (binario 'uno' EST) which is an 8minute walk from the main concourse, about 700metres past the side of platform 1. The train to Spoleto from Roma

Termini takes approximately 1hr and 30mins. NB The train station before Spoleto is called Spoleto Baiano, do not get off the train there! We will collect you and your luggage from the train station.

SAN FRANCESCO D'ASSISI AIRPORT (PERUGIA SANT'EGIDIO)

If you are arriving in to Perugia, we will collect you directly from the airport.



BY TRAIN

Traveling to Spoleto by train? If departing from inside Italy check www.trenitalia.com. If coming from elsewhere in Europe check www.raileurope.com. The website www.seat61.com offers excellent advice on getting across Europe by train. Remember that there is a train station a stop before/beyond Spoleto called Spoleto Baiano, do not get off the train there! The correct train station is simply called Spoleto. We will collect you with your luggage from the train station. Please be aware that to make trans-Europe train travel affordable, it needs to be booked well in advance.

VISAS

Residents are responsible for obtaining and paying for travel visas if they are required. However, we do have some experience and are happy to offer advice where we can.

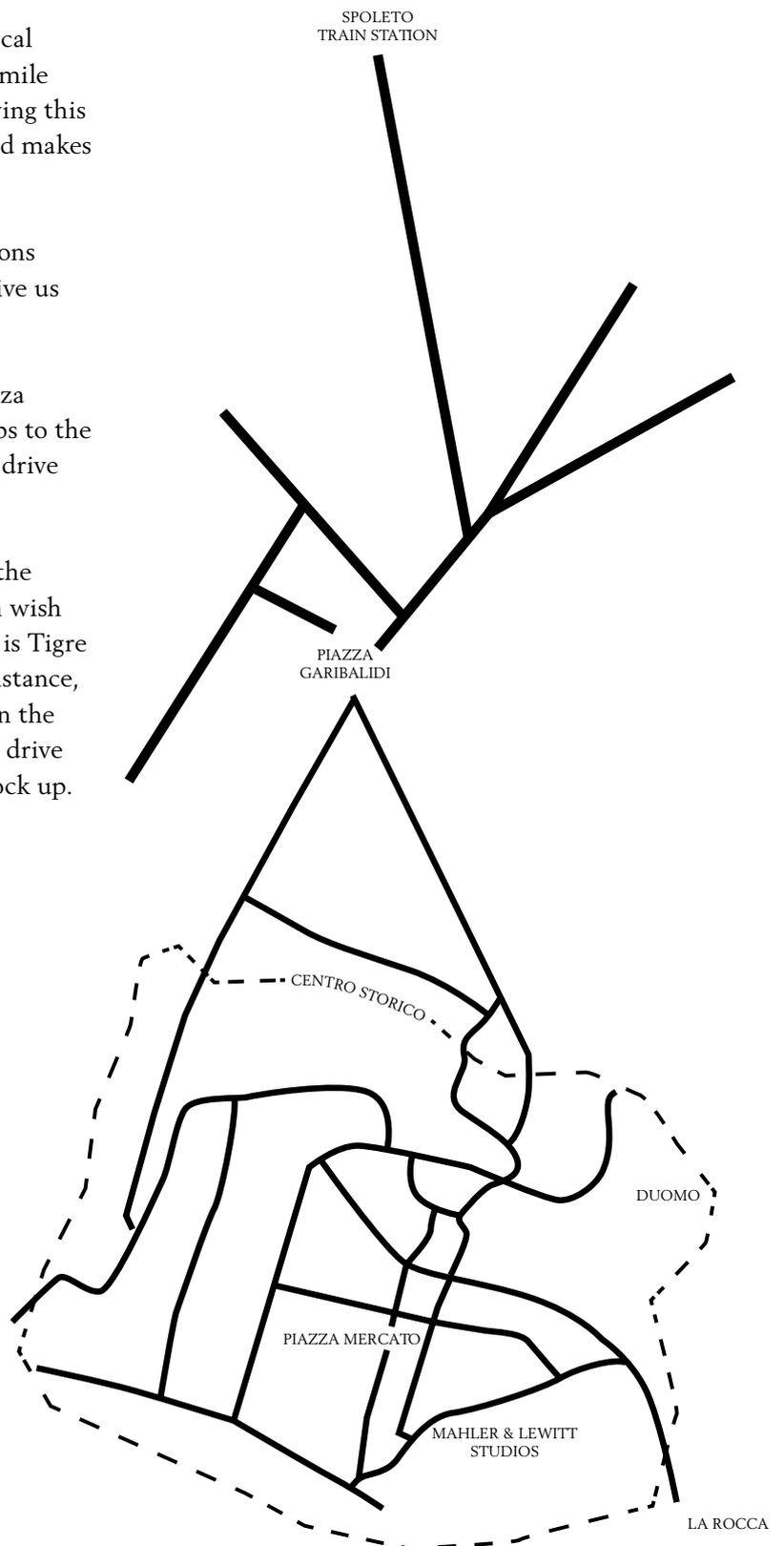
Getting around

Your living accommodation, studio space and local amenities are all within the square quarter of a mile around the Piazza del Mercato: we find that having this convenience really opens up the working day and makes time in Spoleto all the more productive.

We have access to a car for work related excursions outside of Spoleto. When possible, do try and give us some warning before arranging a trip.

There is a good hardware store just outside Piazza Garibaldi, however we tend to make regular trips to the larger DIY department store, Brico, a 5-minute drive from Spoleto.

It is possible to do all your grocery shopping in the Piazza del Mercato though you may on occasion wish to stock up in a larger supermarket. The closest is Tigre on the outskirts of the old town. It is walking distance, but the walk back up the hill with heavy bags, in the sweltering sun, is not pleasant! We are happy to drive you to the supermarket in the car so you can stock up.



Do we expect anything from you during the residency?

We pride ourselves in producing a program which is tailored to the residents needs and interests. Keeping the program small and focussed allows us to work closely with you: in short, we would like to know what you want from us, as opposed to the other way round. During the course of your residency, please continue to let us know your needs and we will seek to accommodate them (within reason!).

The time, space and expertise which we afford residents at the Mahler & LeWitt Studios is used in a variety of ways: Some residents join us with very specific projects and goals in mind, whilst many come with a much more open-ended remit.

Often residents will engage with local histories of art and culture, or with local landscapes, and we attempt to direct you towards places and topics of interest that we think are relevant to your work. We encourage residents to visit the museums in Spoleto (there are nine!), and these provide a solid base to the cultural history of the area. Guided tours can be arranged with the Mahler & LeWitt Studios curator.



AN INTRODUCTION TO YOUR WORK

After your arrival in Spoleto we encourage you to give a brief, informal presentation to the other residents about your work. This can be as short as 5 minutes and should be no longer than 20 minutes. It can take place wherever you choose; the cinema room in Casa Mahler is a popular choice, though we have a projector which can be used in other spaces. Writers often like to circulate a text in advance, or give a reading. The music room can also be used. The presentation aims to give the other residents a sense of your work. If you would prefer not to give a presentation, please let us know.

OPEN STUDIOS

At the end of your residency we encourage you to participate in an 'Open Studios' event. This gives our local audiences an opportunity to engage with the work we facilitate at the Studios. Contributions have been wide ranging: readings, screenings, exhibitions, talks, workshops, parties, etcetera. If you would prefer not to participate – and we appreciate that sometimes there need to be exceptions – then please let us know.

OTHER OUTCOMES

Some residents require us to be much more hands on than others, and we are keen to facilitate as much or as little as feels appropriate. When it feels right, we like to keep working with residents after their residency, helping to produce related exhibitions, books and events or to arrange return visits to help develop projects.

The studios

The Mahler & LeWitt Studios flourishes due to the generosity of the Mahler, LeWitt and Bonomo families. The program makes use of their private properties which, during other times of the year, are used as homes. We ask that at all times you bear this in mind and show due respect when living and working in the studios: please keep both your personal and shared spaces tidy and let us know if you have any practical questions, or if anything breaks.

Any questions relating to the studios should be directed to Tommaso Faraci: tommaso@mahler-lewitt.org
copying in Guy Robertson guy@mahler-lewitt.org.

Tommaso will arrange to meet you at your living accommodation soon after your arrival, to explain garbage collection, cleaning and other practicalities.

We are obliged to register your stay in Spoleto with the local authorities. In order to do this, please provide us with your arrival and departure dates as well as a copy of your identification (passport or identity card), sent by email as .jpg attachment when you return this guide.

DETAILS FOR THE LOCAL AUTHORITIES

Date of arrival:

Date of departure:

*please send us a .jpg attachment
of your identification*

Living accommodation

The studios that we make use of in Spoleto each has a unique character and, accordingly, living accommodation is different for each individual. Every resident, however, is provided with a private, ensuite bedroom (some rooms have single beds and others have doubles). The bedrooms have been attentively decorated, often with original artworks, and we are confident that you will feel comfortable in your surroundings. However, if you have any particular concerns or requirements, please do let us know in the area provided at the end of this guide.

When allocating residents their living accommodation we aim to be as considerate as possible. An important factor, which we bear in mind, is the proximity of your living accommodation to any allocated studio space.

Each resident has access to a kitchen. Some apartments have self-contained kitchenettes, but not all. If you find anything lacking in the kitchen equipment, let us know and we will do our best to provide the necessary.

Please do not move the fire extinguishers in your accommodation or the studios.



INTERNET

Each property and studio has access to fibre optic wifi and the connection should be strong. You will find passwords for the internet in each space next to the routers. Be aware that the thick walls of the medieval buildings will cut your connection if you are moving around. The Torre Bonomo is provided with a 3G roaming internet connection which is ample for emailing and general internet access, but not for streaming or downloading large files.

The Caffè degli Artisti, on Piazza del Mercato, has good internet access. You will find the password on the back of the menu.



At any one time, residents may be staying at the following accommodation:

CASA MAHLER, VIA DEGLI EREMITI 7

The former home and studio of Anna Mahler. Our Honorary President and patron Marina Mahler stays here when she is in Spoleto as does Curator / Co-director Guy Robertson. Short term visitors and Friends/Patrons of the studios are also often hosted at Casa Mahler. The villa has a wonderful library, which residents are welcome to consult, and many sculptures and busts by Anna Mahler are displayed. There is also a music room with piano, a cinema room – residents are welcome to propose screenings – and a small swimming pool which, with permission, may be used by residents. If the cushions (cushini) are on the chairs by the pool please, if you are wet, ensure you lay a towel on them before sitting down!

LEWITT STUDIO AND APARTMENTS, VIA BRIGNONE 18

Adjacent to Casa Mahler is a courtyard (cortile) around which are three apartments and Sol LeWitt's former studio. The largest apartment (known as the Cortile) contains a large living room/kitchen which is usually used as communal space: residents often congregate here to cook and eat meals. This apartment also has a spare room which is sometimes used by long or short-term visitors. A second apartment, known as the Giardino on account of the connected, raised garden, is off to one side of the courtyard and a third, known as the Studio Apartment, is on a mezzanine level above the LeWitt studio.

The LeWitt Studio itself has three main spaces, each of which is normally designated to an individual resident. Underneath the LeWitt studio is a studio known as the Cantina, which is generally used for sculpture and contains a workshop.

Please be respectful when using the furniture in the courtyard, which is common property with the neighbours who live on the floors above. There are also a number of potted plants in the courtyard which get very thirsty in the summer months and are always grateful for a watering! We especially appreciate your recognizing the rights to courtyard use and silent hours (23.00 to 07.00) of the neighbors here.

TORRE BONOMO, VICOLO DELLA BASILICA

A 100-metre walk up Via Brignone is a medieval tower known as the Torre Bonomo. It is used by kind permission of Valentina Bonomo. Valentina's mother, Marilena, was Sol LeWitt's first gallerist in Italy and she introduced him to Spoleto. The torre was used by the family as an exhibition and residency space. A number of extraordinary artworks are still on the walls of the torre. There are three bedrooms, several living and working spaces, a kitchen and an extraordinary veranda.

PIAZZA DELLA GENGA, APARTMENT AND STUDIO

Giving off the back of the Piazza del Mercato and the much frequented Osteria del Matto, both of which are around a 100-metre walk from Via Brignone, the Genga live-work apartment and studio is ideal for a sculptor.



NOISE!

Sound has an extraordinary way of traveling through the courtyards and twisting alleyways of Spoleto. Please bear this in mind. In particular, please be respectful of other residents and neighbors when using the courtyard on Via Brignone, especially later into the evening. Local law states that “quiet hours” at any property must be observed between the hours of 23.00 and 07.00.

POLICING AND EMERGENCY SERVICES

You may find that the policing in Italy operates differently to other countries. There are various divisions of law enforcement: Polizia (the national civil police force), Polizia Municipale (a local civil police force), Guardia di Finanza (responsible to the Finance Ministry), and the Carabinieri (a military police force responsible to the Defense Ministry). Whilst each division has their own responsibilities, all of the officers are entitled to carry out checks on individuals and enforce public order. A typical control is a check of your documents and questions about your identity and occupation. You could also be searched (in which case the officers are obliged to write you a certificate relating to the search) or you may be brought to the police station for further enquiry. You should always carry personal identification with you: a passport or identity card, in case a police officer requests it.

The Spoleto Polizia station is located at:
Viale Trento e Trieste, 5, 06049 Spoleto PG, Italy

The Carabinieri station is located at:
Via dei Filosofi, 1, 06049 Spoleto PG, Italy

Emergency numbers:

- 112 Carabinieri
- 113 Polizia
- 115 Fire Department
- 117 Guardia di Finanza
- 118 Ambulance, Emergency Healthcare

For more information about health services see page 17.

If you are stopped by the police, always act courteously and please do contact us immediately so we can offer support.



GARBAGE/CLEANING

It feels like a PHD is required to make sense of Spoleto’s complex garbage and recycling system. We will give you an introduction during your welcome meeting.

The house cleaner will be by once every two weeks to tidy up and ensure you have fresh linens; in the interim residents are responsible for keeping apartments tidy. Please keep in mind that we do have visitors dropping by informally during the residency program.

LAUNDRY

Each apartment has its own washer and dryer. If you do need extra linen or towels, you will find them in the utility room opposite the Giardino apartment.

GUESTS AND FAMILY

On occasion we may be able to accommodate guests for a night or two, if it is relevant to your work. This must be agreed on in advance and all visitors must be registered with the local authorities. Partners or family members are invited to visit. If you do arrange a visit, we recommend that it is scheduled for the end of the session, coinciding with the Open Studios. Occasionally we are able to organise longer term visits. In order to facilitate this you must propose the visit before your arrival in Spoleto. Otherwise, there are many affordable hotels, B&Bs and airbnbs in the town and we are happy to give you advice.

Studio space



As with accommodation, each studio space is unique and offers different opportunities. We aim to match each resident to an appropriate studio space. Visual artists are provided with one specific space in which to work, whereas writers and curators often move between several working spaces. At the beginning of your residency we will show you the most convenient places to work – these include studios at the Mahler & LeWitt Studios as well as in local museums and libraries.

The Cantina is our sculpture studio and workshop. We are constantly trying to develop its resources and if there is anything you particularly need during your residency, we will do our best to provide it. However, if the equipment you need is specialist, it may be best that you bring it with you. Please discuss your needs with us well in advance of your arrival.

The libraries at Casa Mahler, the LeWitt studio and the Giovanni Carandente library in the Palazzo Collicola (gallery of modern art) are excellent resources. If there are books that you are considering bringing to Spoleto, but which we may already have in the libraries, do check with us first.



END OF SESSION

We host several residency sessions each year so we ask you to please return your studio to the state you found it when you arrived. Our Open Studios events usually occur just a few days before your departure, so if you need assistance turning the space around, please ask. Packing materials are provided in the cantina – please feel free to use these. If you don't have time to visit the post office or Mailboxes, we can arrange this for you after your departure. If you'd like to leave any work, please discuss this with us before you leave.

Equality, diversity and inclusion

At the Mahler & LeWitt Studios we invite artists, writers and curators from across the world to spend extended periods of time living and working in Spoleto and the region. Building meaningful, enduring and respectful relationships across cultures and between people from a variety of backgrounds is at the heart of our work. As an organisation we are committed to the equality, diversity and inclusion policy outlined here and we ask that participants in our program adhere to this guidance.

During our residency sessions we bring together intimate groups of up to half-a-dozen artists, writers and curators; for our week-long workshops and symposiums these groups grow to include closer to two-dozen people. In the spirit of a cross-cultural, international residency program, within these groups we aim to bring together a diverse range of voices and opinions, represented by a variety of disciplines in the arts and coming from a range of countries. Although our program primarily focuses on supporting recent graduates and emerging artists, we also see value in supporting established artists in the same program: inter-generational learning is dynamic, two-way, and informative for all.

We ask that residents are sensitive to, and respect the differences of their colleagues, whether visible differences – in terms of gender, race and ethnicity and visible disabilities – or non-visible differences such as sexual orientation, social class and economic stability, religion, and unseen disabilities. When a group is cross-generational, age and therefore experience (and education) needs to be taken into consideration. When a group is cross-disciplinary, which it often is, then we ask participants to initiate each other with the ‘basics’: a classical composer may not have read about or seen a great deal of abstract art, for example, but their grasp of musical rhythm may illuminate the subject in a fascinating manner, given the opportunity!

RACIST OR DISCRIMINATORY BEHAVIOUR

We have a zero tolerance policy to racist or discriminatory behaviour, including bullying and harassment of any kind. We are here to discuss any concerns or issues you may have in advance of your residency or during the session. Please do use the questions and comments section in this guide to raise any issues, or contact us directly. We will respect your confidentiality at all times.

LANGUAGE

An important aspect of our residencies are the conversations which unfold between residents throughout the sessions: please remember to leave room for the perspectives of others in these exchanges, and that each person’s thought processes and their personalities are unique. Our lingua franca is English, but often this is not the first language of residents, please keep this in mind. The Mahler & LeWitt Studios website is bi-lingual Italian/English so do share your profile page with the Italians you meet who might like some more details about your work. Tommaso Faraci, our Assistant Curator, is always happy to assist with translations for meetings, email correspondence or with work related publications.

Funding

As a result of our diverse partnerships and collaborations, funding can vary from resident to resident. Some residents receive funding directly from partner organisations, whereas others receive their funding from the Mahler & LeWitt Studios. Not all residents are provided with a per diem, so please consider this before you commit to sharing food bills, meals or other expenses.

Where a resident is to receive funding directly from the Mahler & LeWitt Studios, a separate contract will be sent in advance of your residency, signed by a Director, confirming the funding.

PER DIEMS FROM THE MAHLER & LEWITT STUDIOS

If you are receiving a per diem directly from the Mahler & LeWitt Studios, you will be given the per diem in cash on your arrival in Spoleto and asked to sign a receipt. If you spend more than a day away from Spoleto, on un-related work or holiday, you may not be eligible for your full per diem. Please let us know if you plan to be away from Spoleto for any period of time.

MATERIALS BUDGET FROM THE MAHLER & LEWITT STUDIOS

If your residency includes an agreement for a materials budget, this will be managed by the Mahler & LeWitt Studios. However, reimbursements can be made to the resident for previously agreed on expenses.

TRAVEL BUDGET FROM THE MAHLER & LEWITT STUDIOS

When a travel budget is provided, bookings are managed by the Mahler & LeWitt Studios. In order to economise, we aim to book travel at least four months in advance of departure dates. If a resident cannot commit to travel specifics far enough in advance, then a cash donation equating to the cost of travel at that time is provided. Public transport Italian transfers, from Perugia or Rome, are offered as part of the travel budget, on production of receipts. We cannot fund transfers in your country of origination.

Local amenities

The following list outlines a few local amenities, mostly in the immediate vicinity of the Studios. There are many other eating and drinking options besides. However, we have written down our favourite, as well as the most useful. Remember that Italians enjoy a long lunch or siesta break, so plan your day accordingly! In general, shopkeepers change their opening times seasonally so use the below as a guideline only.

ART SUPPLIES, STATIONARY AND HARDWARE STORES

Paoluzi

Via Porta Fuga, 58

[On Google maps](#)

+39 0743 49646

Monday–Saturday: 08.00–13.00 and 15.30–20.00

Sunday: 16.00–19.00.

A very well stocked art supplies and stationary shop, also providing printing services. It is not the most inexpensive shop, but it is convenient. If you need larger quantities of materials we recommend you pre-order these from your usual stockists.

Ferramenta Spoletina

Piazza Vittoria, 37

[On Google maps](#)

+39 0743 223284

A good hardware shop within walking distance of the studios.

Brico

Via G. Saragat, 1

[On Google maps](#)

+39 0743 49779

Monday–Saturday: 09.00–13.00 and 15.00–20.00,

Sunday: 09.30–13.00 and 15.30–20.00

A large DIY department store, 5 minutes drive from Spoleto centre: www.brico.it.

EATING AND DRINKING OUT

Osteria del Matto

Piazza del Mercato, 3

[On Google maps](#)

+39 0743 225506

Tuesday closed

Wednesday–Monday: 11.00–16.00 and 19.00–23.00

Much frequented family run osteria. Filippo used to be Menotti's butler. Cost is usually 20 euros per head including wine, fixed menu. The meal is often enormous and you must inform them about dietary requirements.

Barcaccia

Piazza Fratelli Bandiera, 5

[On Google maps](#)

+39 0743 225082

Monday–Sunday: 11.00–16.00 and 19.00–24.00

Excellent restaurant run by the hospitable Rolando. Umbrian flavours, al fresco dining on the veranda. The cost is usually around 25 euros per head.

Caffe degli Artisti

Piazza del Mercato, 32

[On Google maps](#)

+39 0743 225071

07.00–03.00 all week

Our favoured breakfast and aperitivo spot run by Mauro. Good wifi connection—the password is on the back of the menu.

Taverna Dello Spagna

Via Fontesecca, 7

[On Google maps](#)

+39 0743 420188

Tuesday closed

Wednesday–Sunday: 12.15–2.30 and 19.15–22.30

Monday: 19.15–22.30

Good, friendly pizzeria. Try the hemp (canapa) base.

Gelateria Yogurteria Primavera

Piazza del Mercato, 7

[On Google maps](#)

+39 0743 48580

The staple ice cream shop. "Panne?" means "do you want cream on top?"

Tric Trac
Piazza del Duomo
[On Google maps](#)
+39 0743 44592

An up-market option, one of the best restaurants in Spoleto. Truffles pervade the menu. Reputedly also the best martini in town. Stunning views of the duomo.

Wine & Passion
Piazza del Mercato, 21
[On Google maps](#)
+39 340 220 6917

Tuesday closed

Wednesday–Monday: approx 18.00 until late

Run by the inimitable Gail Denise and family, this late night bar has an amazing selection of wines by the glass and bottle.

EATING IN

Gennari Emilio
Piazza del Mercato, 15
[On Google maps](#)
+39 0743 221155

Monday–Saturday: 07.30–14.15 and 16.00–20.30

Sunday: 07.30–14.00

An alemantario, or delicatessen, with excellent local produce. You can buy bread here (Umbria is famous, or infamous, for its saltless bread). They will also make you a panino for a couple of euros, with a choice of anything from the counter as filling. They have some fresh fruit and vegetables as well as other groceries.

Drogheria Petrioli
Piazza del Mercato, 1
[On Google maps](#)
+39 0743 46680

Monday–Saturday: 08.30–13.00 and 16.00–20.00

Sunday closed

From the outside it looks like an off licence (indeed they have the most extensive wine selection in the town) but in the two rooms at the back you'll find a range of groceries including tinned foods, toothpaste and anything in between.

Supermercato Tigre
Viale Martiri della Resistenza
[On Google maps](#)
+39 0743 235088

Monday–Saturday: 08.30–20.00

Sunday: 09.00–13.00

The closest supermarket to the studios. It is within walking distance, though the walk back up the hill can be tiring with heavy bags.

Il Biologico Spoleto
Via Flaminia, 115
[On Google maps](#)
+39 0743 675972

Monday–Saturday 08.00–20.00

Sunday closed

A wonderful organic supermarket with connected bistro; if you have specific dietary requirements, this is the place for you.

Vegetable Sellers

Several days a week, depending on the season, vegetable sellers arrive in the Piazza del Mercato and sell fruit and vegetables from the back of their cars. You can also buy eggs, olive oil and get tips for recipes!

SERVICES

Chemist (Farmacia Dott. Marchese)
Via Brignone, 7
[On Google maps](#)
+39 0743 49703

Monday–Friday: 09.00–13.00 and 15.30–19.30

Saturday: 09.00–13.00

Sunday closed

A few doors down from the studios you'll find the chemist. They speak some English. In Italy chemists will give informal consultations over the counter and then proscribe the appropriate drugs. Opening hours for chemists across the region can be found online here: www.farmaciediturno.net. If the Via Brignone chemist is closed, there is always another chemist which is open throughout the night in the town; details can be found in the window of each chemist.

Post Office (Poste Italiane)
Piazza della Libertà, 12
[On Google maps](#)
+39 0743 20151

Opening hours variable: check www.poste.it or check in the window of the post office. There is also a bancomat/ATM at the post office.

Bancomats
ATMs/bancomats can be found at the post office (see above) and at the bottom of Corso Manzini: Banca Popolare di Spoleto, Piazza Pianciani, 5 and Intesa Sanpaolo Bank, Piazza Mentana, 4.

DIETARY REQUIREMENTS

Whether eating out or eating at home, Spoleto can cater to all dietary needs. Several of the restaurants and osterias that we frequent are more than happy, with a little warning, to substitute regular pasta with gluten free, for example. The local Tigre supermarket has a small organic section and Il Biologico Spoleto (details listed above) has a bistro and connected groceries with a huge range of special foods. We often eat together, so please let us know, in the space provided here, if you have any requirements, so we can make sure everyone is aware from the get go.

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MEDICAL CONDITIONS

If you have any disabilities, medical conditions, allergies or prescriptions that you think we should know about, please let us know in the space provided here or feel free to give us a call to discuss. Unless we agree with you that it is appropriate to share this information with other residents, we will consider anything you may write here as being in strictest confidence with the directors of the Mahler & LeWitt Studios.

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QUESTIONS, COMMENTS OR CONCERNS

If you have any questions, comments or concerns, please use this page to bring them to our attention.

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USEFUL CONTACTS

Guy Robertson
guy@mahler-lewitt.org
0044 7735459614

Eva LeWitt
eva@mahler-lewitt.org
001 860 204 3676

Tommaso Faraci
tommaso@mahler-lewitt.org
039 339 134 0518

INITIAL:

Personal details

Pronoun:

Name:

Home address:

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Telephone number:

E-mail:

Disclaimer

We are fortunate to be using some very beautiful and well situated private properties. As they are privately owned, we are obliged to ask you to sign a waiver relating to their use. We also ask you to sign a Waiver of Liability and a Photo Release Agreement. Please get in touch if you have any questions.

WHEREAS, Valentina Bonomo, Eva LeWitt and Marina Mahler own certain historic properties («Properties») in Spoleto, Italy, and

WHEREAS, Now Therefore, This shall confirm that the Mahler & LeWitt Studios residency program participant

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(print full name, now known as the «Participant»)
hereby acknowledges the inherent risks and dangers associated with Ms. Bonomo, Ms. LeWitt and Ms. Mahler's Property, and with artistic studio practice and foreign travel in general. As an independent artistic resident, with full knowledge of these risks, both apparent and latent, hereby voluntarily agrees to enter upon the Property and participate in an independent cultural residency; and acknowledges the understanding of the dangers and risks associated with the Property, including but not limited to travel to and from the property, and all activities at the Property and in conjunction with the five week long independent residence at the Mahler & LeWitt Studios the Participant expressly agrees to enter upon Property and perform all tasks at his/her own risk. Participant assumes all danger and risks and agrees to use his/her best judgment in engaging in all activities, including following all safety precautions and instructions. The Participant understands that Ms. Bonomo, Ms. LeWitt and Ms. Mahler make no representations or warranties with respect to the Property, the condition thereof, or as to latent or apparent defects or dangers. To the contrary, Ms. Bonomo, Ms. LeWitt and Ms. Mahler hereby have warned Participants that the Property is an older property, with potential structural and latent defects. Any representations or warranties with respect to the Property arising as a matter of law are expressly disclaimed and waived. For good and valuable consideration, including the unique opportunity presented by Ms. LeWitt, Ms. Mahler, and Mahler & LeWitt Studios, the receipt and sufficiency of which are hereby acknowledged, the undersigned Mahler & LeWitt Studios resident

The Participant «Releaser» does hereby release, and forever discharge Ms. Bonomo, Ms. LeWitt and Ms. Mahler as «Releasee» and all other persons associated with Releasee, including Releasee's heirs, representatives, employees, and agents, of and from all and all manner of actions, claims, causes of actions, suits, proceedings, debts, dues, contracts, judgments, damages, and any demands whatsoever in law or equity, which Releaser ever had, now has, for or by reason of any matter, cause, or thing whatsoever, or which Releaser may have in the future arising out of this program or Participant's participation and presence on the Property for

its self and all affiliated parties, heirs, administrators, personal representatives, can, shall, or may have for or by reason of any matter, cause, or thing whatsoever, from the beginning of the world to the date of these presents. The undersigned Participant, a competent adult, freely and voluntarily agrees to assume all risks associated with the activities described above, and his/her presence on the Property and waives any and all claims against Ms. Bonomo, Ms. LeWitt or Ms. Mahler.

LIABILITY WAIVER: I hereby waive, release and forever discharge the Mahler & LeWitt Studios and its principals, officers, directors, agents, insurers, and employees from liability from any and all claims, actions, and causes of action (including resulting from negligence, and contraction of any illnesses including COVID-19) that may at any time result from my participation in the Mahler & LeWitt Studios program, including any such that relate to costs, expenses or damages to my personal property, personal injury or illness (including death). I assume all risks of any damage, injury or disability to my person or property that may occur as a result of my participation in the residency program and acknowledge that I will be solely responsible for any and all costs and expenses that I may suffer as a result of my participation in the program. I hereby give up any right that I might otherwise have to sue for injury or damages resulting from my participation in the Mahler & LeWitt Studios program.

PHOTO RELEASE AGREEMENT: I grant Mahler & LeWitt Studios employees and representatives the right to take photographs of me and to use my likeness and my work in photographs or video taken during the program. I authorize Mahler & LeWitt Studios to use and publish these photographs with or without credit. I waive any right to compensation arising or related to the use of these photographs.

RESIDENCY GUIDE: The «Participant» agrees to observe the guidance outlined in this document.

By signing below I confirm that I have read and accepted the condition to my participation in the program as set forth above. I understand that I am giving up substantial rights including the right to sue.

Signature of Participant:

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Date: